



Kent Dancing presents:

Bespoke - A dance and craft experience

Saturday 7 Sept, 7:30pm @ St. Gregory Centre for Music



“Even when making is experimental and open-ended, it observes rules. Craft always involves parameters imposed by materials, tools, scale and the physical body of the maker.” (POWER OF MAKING; V&A and Craft Council exhibition, 2011/12)

This excerpt of work created during the *Bespoke* residency brings ‘hand-made’ dance and traditional crafts to the same stage and interweaves excerpts from Freddie Opoku-Addaie’s 2012 work, *Absent Made Present* with material created collaboratively with members of the local community in Kent. *Absent Made present* was commissioned by the Royal Opera House, (ROH2) as part of Freddie’s tenure as an Associate Artist. Freddie Opoku-Addaie is a choreographer, performer, teacher and Artistic Director of *Jagged Antics*.

The *Bespoke* residency was made possible by the support of South East Dance, the Gulbenkian and St. Gregory’s Centre for Music.

*“...Opoku-Addaie orchestrates moments of brilliantly charged choreographic excitement...”
The Guardian on ‘Absent Made Present’*

Direction & Choreographer: Freddie Opoku Addaie

Craft Artist: Matt Rowe

Sound Artist: Kweku Aacht

Technical Director: Anthony Osborne

Performers: Azzurra Ardivini, Alessandra Ruggeri, Kweku Aacht, Mela Boev, Rachael Nanyonjo, Clementine Telesfort, Ruth Hian Voon, Gwendoline Grynfeld.

@ St. Gregory Centre for Music, North Homes Road, Canterbury, Kent CT1 1QU

Credit: Absent Made Present (commissioned by the Royal Opera House (ROH2))