

Dance Umbrella 2010

BRINGING NEW
DANCE TO LONDON

5 – 30 OCTOBER



TRISHA BROWN DANCE COMPANY,
CANDOCO DANCE COMPANY,
MERCÉ CUNNINGHAM
DANCE COMPANY,
DANIEL LÉVEILLÉ DANSE,
RAIMUND HOGHE,
CHARLES LINEHAN COMPANY,
RUI HORTA,
JONATHAN BURROWS,
BARAK MARSHALL
& MORE

Book online at
www.danceumbrella.co.uk

Dance Umbrella is

Artistic Director Betsy Gregory
Executive Director Toby Beazley
Programme Manager Clare Farrow
Development Manager Bárbara Freitas
Programme Assistant Deann Frost
Project Manager Jeannette Hoskins
Finance Officer Mohamed Ladak
Administrator Zsuzsanna Posta
Head of Development Fern Potter
Marketing Manager Emma Swan
Head of Communications Richard Whitehouse

For Dance Umbrella 2010

Technical Director Simon Byford
Festival PR Consultant Tony Shepherd
Festival Assistant Antigoni Antoniou
Spectacular Simplicity Curator Eckhard Thiemann
Early Works Production Clare Partington & India Owen-Jones
Festival Interns Jessica Greer, Hannah Sharp, Leanne Welfare

Dance Umbrella Board

Andrew Hochhauser QC (Chair)
Peter Barker (Treasurer)
Chris Barron
Jane Boardman
Erica Campayne
Rose Fenton OBE
Charles McDonald
Deborah Mattinson
Jean-Marc Puissant
Rosemary Squire OBE

Dance Umbrella Development Board

Jane Boardman (Chair)
Michael Buckingham
Joachim Fleury
Anne Groves
Andrew Hochhauser QC
Lindy Mason
Melanie Riley
Deborah Roslund

Dance Umbrella Patrons

Simon Callow CBE
Antony Gormley OBE
Arlene Phillips OBE
Zenaïda Yanowsky

Founder

Val Bourne CBE

Registered charity no. 277221

Dance Umbrella is supported by:



Supported by
**ARTS COUNCIL
ENGLAND**



Performances in Dance Umbrella are supported by:

For More more more...future



For Monger



For The Clearing



For Sans-titre



For Amour, acide et noix



For Discombobulator



For Celebrating Trisha Brown



Julia Barron, Geoffery Collens,
Jane Judd, Annette Mason, Jane
Nicholas, Stuart Stanley, Judith
Unwin, Ned Walley, Tim Warmath,
Peter Williams, Irene Wrate

For Stephen Petronio Company, Trisha Brown Dance Company and Merce Cunningham Dance Company



For Professional Development



Angus Allnatt
Charitable Foundation

For Dance for Parkinsons

Lady Panufnik, Chapman
Charitable Trust, The Helen Hamlyn
Trust, Lord and Lady Lurgan Trust

Dance Umbrella would also like to thank:

Ambassador Theatre Group, The CityPoint Club, R.M Burton Charitable Trust,
M&C Saatchi, The Robert Gavron Charitable Trust, Talk PR

Dance Umbrella 2010



Photo: Benedict Johnson

A BRIEF ENCOUNTER WITH... FREDDIE OPOKU-ADDAÏE

Tue 19 & Wed 20 October, 7pm
The Place: Robin Howard Dance Theatre



MIS-THREAD

Mis-thread uses elements of folk and ritualistic forms, games, sign language, and energetic, often jagged dance to explore notions of the group, the outsider and the individual. In a search to unlock the secrets of non-verbal communication and when we do not know all the rules, Mis-thread is structured around a set of unpredictable scenarios, which change with each performance.

Mis-thread is part of Dance Umbrella's Brief Encounters series, in which short works by talented new choreographers or established artists are performed prior to main stage shows.

Choreography Freddie Opoku-Addaie with performers
Dancers Louise Tanoto, Chris Rook, Alessandra Ruggeri
Music Sarah Shanson and Fried Dähn
Live music Fried Dähn
Visual design Neil Wissink
Sculptures Friedel Buecking
Costume styling Vera Tussing
Lighting design / technical management Andy Hammond
Assistant Production Manager Jonathan Samuels



FREDDIE OPOKU-ADDAIE

Freddie Opoku-Addaie is a UK choreographer, performer, teacher and artistic director of Jagged Antics.

Born in east London and partly raised in Ghana, Opoku-Addaie took part in youth projects with East London Dance and The Place, before going on to study at London Contemporary Dance School and California Institute for the Arts.

He choreographed his first work, The Makin's of U, as part of Random Dance's AWOL in 2004. Opoku-Addaie's breakthrough came with the award-winning

Silence Speaks Volumes, which reached the Place Prize Finals in 2006. He went on to receive the prestigious Robin Howard Foundation Commission in 2009.

Opoku-Addaie, along with co-choreographer Frauke Requardt, has recently been named a finalist of the 2010 Place Prize. He has also performed with leading UK artists and companies, as well as choreographing and performing in the commercial sector.

Opoku-Addaie is currently Associate Artist of ROH2 at the Royal Opera House.

CREDITS

Mis-thread was commissioned by the Robin Howard Foundation and supported by Arts Council England. The choreographer would like to thank The Place and ROH2 for providing significant additional support.

Freddie Opoku-Addaie and Dance Umbrella would like to thank T.R.A.S.H Dance Company (Holland) for releasing Louise Tanoto to dance in tonight's performance.

Coming soon as part of Dance Umbrella 2010...



ROS WARBY MONUMENTAL

Fri 22 & Sat 23 October, 7.45pm | Tickets: £6 - £17
 Linbury Studio Theatre at the Royal Opera House
 Box Office: 020 7304 4000 | www.roh.org.uk

A critically-acclaimed solo which creates a richly layered and emotionally potent landscape drawing on iconic figures of ballet.



ROSEMARY LEE'S COMMON DANCE A FILM BY ROSWITHA CHESHER

Sat 23 October, 3pm
 Greenwich Dance at The Borough Hall
 FREE event (booking advised)
 Box Office: 020 8293 9741 | www.greenwichdance.org.uk

This beautifully shot and edited film offers audiences the chance to experience the very essence of the live performance.



CHARLES LINEHAN INVENTIONS FOR RADIO 1964 & THE CLEARING

Wed 27 - Fri 29 October, 7.45pm | Tickets: £15 (concs £12)
 Greenwich Dance at The Borough Hall
 Box Office: 020 8293 9741 | www.greenwichdance.org.uk

Two new works embodying Linehan's ability to create understated intensity through the interaction of movement, light and sound.



DANIEL LÉVEILLÉ DANSÉ AMOUR, ACIDE ET NOIX

Thu 28 & Fri 29 October, 8pm | Tickets: £6 - £17
 The Place: Robin Howard Dance Theatre
 Box Office: 020 7121 1100 | www.theplace.org.uk

Exploring our solitude and irrepressible desire for contact, this work exemplifies Léveillé's expressive minimalism with raw potent beauty.

Book on 0844 412 4312 or www.danceumbrella.co.uk

For forty years The Place has explored what dance can do: engaging with audiences and participants, championing the best ideas and creating inspiring conditions for artists and enthusiasts to realise their potential.

The Place combines London Contemporary Dance School, Richard Alston Dance Company and the Robin Howard Dance Theatre, together with pioneering learning, outreach, recreation and professional development projects. Our approaches to participation, education, creation and performance inform each other, respond to today's world, and embrace risk. Our goals for the future build on the achievements of our history: to transform and enrich lives, to continue to create the future of dance.

